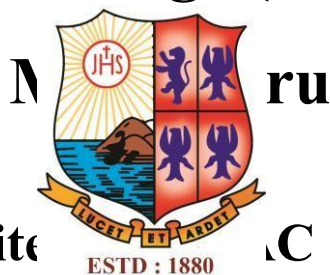


St Aloysius College (Autonomous)

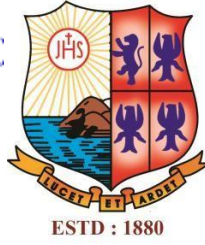


Re-accredited by NAAC with 'A' Grade

Course structure and syllabus of

**Open Elective –
Communicative
English**

Under NEP Regulations, 2021



Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4
Recognised by UGC as "College with Potential for Excellence"
Conferred "College with "STAR STATUS" by DBT, Government of India.
Centre for Research Capacity Building under UGC-STRIDE

Date: 21-02-2022

NOTIFICATION

Sub: Syllabus of **Open Elective – Communicative English** under NEP Regulations, 2021.
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide
Agenda No: 6 (2021-22)
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of **Open Elective – Communicative English** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.


PRINCIPAL




REGISTRAR

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

COMMUNICATIVE ENGLISH

PROGRAM OUTCOMES

- It is basically aimed at developing core competence in various aspects of communication most essential in occupational functions in the field of Journalism, Business and entrepreneurship.
- It is also intended to help students understand the difference between formal and informal use of language.
- The focus is largely on Speaking, Writing and listening skills.

PROGRAM SPECIFIC OUTCOMES

- Introducing students to the sounds of English language by teaching them the basics of phonetics.
- Give students a better understanding of grammar, usage and vocabulary of English language.
- Introduce students to writing strategies and train them in soft skills.
- Introduce students to the specific language skills required to write for the media.
- Develop skills of persuasion by training students in the use of rhetoric and logic in speech and writing.
- Technical writing skills: Business English Communication.
- Social skills through conversational language, inter-personal communication and Event Management.

Course Outcomes (CO 3)

- Introducing Students to Sounds of English.
- Introducing the concept of morphology and morpho- phonemics.
- Enhancing LSRW skills in the students through advanced phonetics.
- Introducing concepts of Word Stress, Sentence Stress and Intonation.
- Develop the skills of Grammar and Vocabulary.
- Prepare students for various competitive exams.
- Language proficiency, effective presentation and skills of interaction.
- Understanding language skills required for broadcast media.
- Understanding of terms such as, fact, truth, subjectivity, objectivity and bias.
- Understanding various genres of Media Writing, techniques of reporting, reviewing, interviewing and commentary.
- Rhetorical devices in writing and speech, skills of Technical Writing.
- Language use in blogging and its nuances, editing and indexing skills.

**SYLLABUS STRUCTURE – COMMUNICATIVE ENGLISH–
OPEN ELECTIVE**

I Semester

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G109 OE 1.1	Introduction to Applied Phonetics	2 HOURS	40	60	100	3

II SEMESTER

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G109 OE 1.2	Basics of English Grammar and Vocabulary	2 HOURS	40	60	100	3

III SEMESTER

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G109 OE 1.3	Developing Professional Competency	2 HOURS	40	60	100	3

Semester I-Paper I

Introduction to Applied Phonetics

CONTACT HOURS PER WEEK: 3 HRS

CREDITS: 2.5

MAXIMUM MARKS:100

INTERNAL ASSESSMENT:40

END SEMESTER: 60

Objectives:

Introducing Students to Sounds of English.

Introducing the concept of morphology and morpho-phonemics.

Introducing concepts of Word Stress, Sentence Stress and Intonation.

Unit I

30 hrs

Sounds of English

SECTION A:Organs of speech: lungs, larynx and the vocal cords, glottis, pharynx, tongue, lips, teeth, alveolar ridge, hard palate, velum, uvula.

Consonant sounds, three term label: Place of Articulation, Manner of Articulation, voiced and voiceless.

Consonant Sounds appearing in the initial, medial and final position.

Vowel sounds: Position of the soft palate, part of the tongue raised, height, position of lips: with vowel diagram, Vowel Sounds appearing in the initial, medial and final position, Transcription, Past tense markers, pronunciation of words ending with s, z, iz. Phoneme and Morpheme.

SECTION B: Syllable: Strong and Weak syllable, Syllabic consonant, consonant clusters.

Stress: loudness, pitch, quality, length, Levels of Stress, Stress Pattern, weak patterns in English, Stress in Sentence, content words, function words.

Tone and Intonation: Function of Tone, Falling Tone, Rising Tone, Level Tone, Fall rise Tone, Rise fall tone, Functions of Intonation.

Unit II

15 hrs

The National Varieties of English, Conservatism and Innovation in American English, National Differences in Word Choice, American Infiltration of the British Word Stock, Syntactical and Morphological Differences, British and American Purism British and American pronunciation and Spelling Spelling: The color/colour group, Thecenter / centre group, The realize / realise group, The edema / oedema group. The fulfill fulfil group, One letter differences Pronunciation: Pronunciation of 'r', Pronunciation of 'a', Pronunciation of 'o', Pronunciation of 'u', Pronunciation of t. Stress and articulation World English: Special emphasis on Indian English

Recommended Reading:

Introduction to Phonetics and Phonology by Mohammad Aslam and Aadil Amin Kak,
Foundation Books

A to ZED, A to ZEE: A Guide to the differences between British and American
English by Glenn Darragh

A Course in Phonetics and Spoken English by J. Sethi and P.V.Dhamija.

QUESTION PAPER PATTERN

A. Answer ANY FOUR out of six questions. (5X4=20)

Essay type questions can be given from the unit.

Transcription (40 Marks)

B. Transcribe the following from Normal to IPA. (10X1=10)

C. Transcribe the following from IPA to Normal. (10X1=10)

D. Transcribe and provide the plural forms. (5x1=5)

E. Transcribe and provide the past forms. (5x1=5)

(Note: A set of 500 words for transcription can be provided).

II. Intonation (10 Marks)

B. Exercises on Intonation Pattern on Sentences

Semester II Paper II

Basics of English Grammar and Vocabulary

CONTACT HOURS PER WEEK: 3 HRS

CREDITS: 2.5

MAXIMUM MARKS: 100

INTERNAL ASSESSMENT: 40

END SEMESTER: 60

Objectives:

- Develop the skills of Grammar and Vocabulary.
- To develop competency in English and the overall skills in the language.
- To prepare students for various competitive exams.

Unit-I Vocabulary 5 hrs

Importance of Vocabulary, How to improve vocabulary, How words are remembered -KUPA process, playing word related games.

Comprehensive Word list: prefixes, suffixes, word roots (Latin Greek), Synonyms, Antonyms, Heteronym, Acronym, Homonym, Homophone, Onomatopoeic, Palindrome, Doublet Analogy, One Word Substitutions, Idioms and Phrases, List of Phobias, Spellings, commonly misspelt words, Terminologies, commonly confused and misused words.

Unit II Grammar and Usage

25 hrs

SECTION A:

Parts of Speech: Introduction to Noun, Pronoun, Verb, Adverb, Adjective, Preposition, Conjunction, Interjection.

Time and Tenses, Subject Verb Agreement, Pronoun Agreement.

Adjective: Types -Quality, Quantity, Number, Demonstrative, Interrogative. Making Comparative and Superlative. Order of Adjectives, articles.

Adverbs: Types Time, Place, Manner, Frequency, Placement of Adverbs, Forming adverbs from adjectives.

SECTION B:

Preposition: Place, Time and Movement, Phrasal verbs.

Conjunctions: Types - Coordinating, Subordinating, Correlative.

Sentences, Transformation of sentences.

Unit III

15 hrs

SECTION A: Paraphrasing: Strategies for paraphrasing (From compulsory English for Civil Service and Judicial Services) and Exercises.

SECTION B: Reading Comprehension (Intermediate and Advanced Level): Types of Passages, Skimming, Scanning, Strategies for Reading comprehension, seven question types: Main Idea, Supporting Idea, Inference, Tone & Style, Passage Structure, Application, Logical Reasoning.

SECTION C: Précis Writing: Essence of a Précis, Points to note writing a précis, How to Write a Précis, what to avoid while writing a Précis, Essentials of a good Précis, Practical suggestions to write a Précis.

SECTION D: Essay writing and essentials of essay writing.

QUESTION PAPER PATTERN

Unit-1 Vocabulary

(15 marks)

- A. One word substitution/Vocabulary
- B. Idioms and Phrases
- C. Antonyms and Synonyms
- D. Prefix and Suffix

Unit-2

(15 marks)

A. Error Identification / Fill in the blanks of Adverb, Adjective, subject- verb agreement and tenses.

(Note: Can be tested through sentences as in competitive exams)

Unit-3

(30 Marks)

- a. Reading Comprehension -10 marks
- b. Paraphrasing- 5 marks
- c. Précis writing-5 marks
- d. Essay writing - 10 marks

Recommended Reading:

1. English Grammar in Use by Raymond Murphy
2. Oxford Practice Grammar by John Eastwood
3. Basic English Usage by Michael Swan
4. Objective English by Edgar Thorpe, Showick Thorpe
5. Basic Vocabulary by Edgar Thorpe, Showick Thorpe
6. Compulsory English for Civil and Judicial Services by AP Bharadwaj
7. How to write great essays by Lauren Starkey
8. Vocabulary for civil service tests by Marguerite Hartill
9. Effective Academic Writing 3-The Essay by Jason Davis, Rhonda Liss

Semester III
Developing Professional Competency

CONTACT HOURS PER WEEK: 3 HRS

CREDITS: 2.5

MAXIMUM MARKS: 100

INTERNAL ASSESSMENT: 40

END SEMESTER: 60

Objectives:

- To help students develop language proficiency and effective presentation skills.
- To hone skills of Self- Representation and Communication.
- To help students develop better skills of Interaction.

Unit-I

10hrs

Effective Writing Strategy

Types of Essays – Descriptive Essays, Cause/Effect Essays, Argumentative Essays, Narrative Essays, Compare/Contrast Essays.

Completing a story outline story, human interest story from newspapers and magazines.

Unit-II

25hrs

Media and Professional Writing

A. Media and Professional Based Writing

Writing Resumes and resume design- writing effective job application.

Structure of Review and Research Based Articles.

Feature writing - Writing Reports of events.

B. Self-Presentation and Team Management

Presentation of Self and Self-Introduction

Enhancing Self-Confidence

Group Discussion-Characteristics of Group Discussion- Techniques of Individual Contribution.

Unit-III

10hrs

Developing Effective Presentation Skills

Nature and Importance of Oral Presentation-

Planning a Presentation- Preparing a Presentation-
Organising a Presentation- Rehearsing the Presentation.

Recommended Reading:

- Effective Technical Communication by M Ashraf Rizvi.
- Essentials of Mass Media Writing by T. K Ganesh
- Writing for the Media-OUP India-Oxford University Press.2011

QUESTION PAPER PATTERN

Unit-1(25 marks)

- A. Answer ANY TWO out of three Questions (**5x2=10**)
- B. Essay Writing(**10x1=10**)
- C. Story outline/Human Interest story(**5x1=5**)

Unit-2(25 marks)

- A. Answer ANY TWO out of three Questions (**5x2=10**)
- B. Resume/Job Application (**10x1=10**)
- C. Self-Introduction(**5x1=5**)

Unit-3 (10 Marks)

- A. Answer ANY TWO out of three Questions (**5x2=10**)