



**St Aloysius College (Autonomous)**  
**Mangaluru**

**Re-accredited by NAAC “A” Grade**  
**Course structure and syllabus of**

**English**

**Under NEP Regulations, 2021**

ST ALOYSIUS COLLEGE(AUTONOMOUS)  
MANGALURU - 575 003  
Phone: 0824-2449700, 2449701  
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Email: principal@staloysius.edu.in

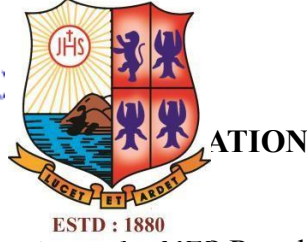
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Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4  
Recognised by UGC as "College with Potential for Excellence"  
Conferred "College with "STAR STATUS" by DBT, Government of India.  
Centre for Research Capacity Building under UGC-STRIDE

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Date: 21-02-2022

ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ)  
ಮಂಗಳೂರು- 575 003  
[www.staloysius.edu.in](http://www.staloysius.edu.in)



Sub: Syllabus of **English** under NEP Regulations, 2021.  
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide  
Agenda No: 6 (2021-22)  
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of **English** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.

  
PRINCIPAL



  
REGISTRAR

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

**SYLLABUS STRUCTURE – GENERAL  
ENGLISH**

**I Semester**

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G735 LAI.1	English	2 HOURS	40	60	100	3

**II SEMESTER**

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G735 LAI.2	English	2 HOURS	40	60	100	3
Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G735 LAI.3	English	2 HOURS	40	60	100	3
Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G735 LAI.4	English	2 HOURS	40	60	100	3

## Board of Studies meeting was held on November 18, 2021

### Board of Studies in English

Sl. No	Category	Name/ Address
1.	Chairman/Chairperson	Dr Ratan T. Mohunta
2.		1. Dr AlwynD'Sa 2. Dr Sylvia Rego 3. Ms Severine Pinto 4. Mr Anup D. Veigas 5. Mr Manuel D Souza 6. Mr Jessin Baby 7. Ms Annie Vincent 8. Ms Lynn Pinto 9. Ms Alita Maria D'sa 10. Mr Naveen Kelvin Dalmeida 11. Ms Karuna Lobo 12. Ms Rouchelle Tauro
3.	Subject Experts	<p><b>Dr Ravikumar S. Kumbar</b>                      Assistant Professor of English                      P.G Department of English                      Davangere University Jnanagangotri,                      G.RHalli, Chitradurga - 577 502</p> <p><b>Dr Prasad Pannian</b>                      Associate Professor of English                      Department of Comparative Literature                      Central University of Kerala                      Tejaswini Hills, Periy, Kasargod,                      Kerala -671320</p>
4.	Vice Chancellor Nominee (10.12.2019)	<p><b>Prof Parinitha</b>                      P.G. Dept. of Studies in English &amp;                      Research                      Mangalore University                      Mangalagangogthri-574199</p>
5.	Representative from Industry / Corporate Sector / Allied Area	<p><b>Mr Adeesh. A</b>                      Core Teacher of English                      British Council.                      British High Commission Teaching                      Centre. 17, Kasturba Gandhi Marg,                      New Delhi- 110 001</p>
6.	Meritorious Alumnus	<p>Mr Sanjoop K.P                      Junior Research Fellow at Mangalore                      University</p>
7.	Student Representative	<p>Ruth Ann Roy                      Reg No. 181286</p>

## **UNDERGRADUATE PROGRAMMES**

### **LANGUAGES**

#### **PROGRAM OUTCOMES**

- ☐ Students undergoing the program will improve their basic English language skills like reading, listening, comprehending, speaking, debating and writing
- ☐ Learners will gain confidence to use an international language and become competent global citizens in an age of globalization
- ☐ Teaching language for first generation learners
- ☐ Multicultural and multi lingual approach.

#### **PROGRAM SPECIFIC OUTCOMES**

- ☐ Students will improve their reading and interpreting skills by introducing them to texts on specific social, economic, cultural, political issues. Such texts through their contemporaneity will contextualize language and help students to think critically and articulate their thoughts in classroom discussions.
- ☐ They will learn to communicate with teachers, their peers and other with speakers in public domain using English language. They will be able to read and comprehend reference materials related to core subjects of their discipline. They should be able to read English language newspapers and also understand English language content available on television and also social media platforms
- ☐ Students should also be able to distinguish between formal, colloquial, journalistic, poetic, scientific forms and registers of language.

**Course Outcomes:**

- ☒ reading competence through engagement with challenging texts of selected prose, poetry and short stories
- ☒ logical thinking, analytical skills and critical thinking abilities through such engagement
- ☒ Conversation skills through Dialogue Writing
- ☒ Analytical skills through interpreting Graphs and Charts
- ☒ Logical thinking through completing a story by following guiding hints
- ☒ Metaphorical use of language through Idioms and Phrases
- ☒ Using appropriate Articles and Prepositions
- ☒ How to use Question Tags?
- ☒ Vocabulary building / semantics / etymology
- ☒ Skills of paraphrasing by practice of Precis Writing
- ☒ Appropriate use of collocations, Phrasal verbs and Tense forms
- ☒ Report Writing – Business Report, Writing Minutes of meetings
- ☒ Framing 'Wh' Questions, Use of Active and Passive voice, Direct and Indirect speech
- ☒ Critical thinking through analyzing a Cartoon
- ☒ Grammatically correct use of Sub- Verb agreement

**General**

**Unit I (Prose)**

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1. Patriotism - Alexis De Tocqueville

2. Extract from Wings of Fire - APJ Abdul Kalam
3. How wealth accumulates and Men Decay - G.B Shaw
4. A Hanging - George Orwell

### **Unit II (Poetry)**

1. Night and Death - Joseph Blanco White
2. The Tyger -William Blake
3. Do not go Gentle into that Good Night - Dylan Thomas
4. Hot Noon in Malabar - Kamala Das
5. If -Rudyard Kipling

### **Unit III (Short Story)**

1. Getting Married - A.A Milne
2. How much Land Does a Man need - Leo Tolstoy

### **Unit IV (Grammar and Writing Skills)**

1. Reading Comprehension
2. Dialogue Writing
3. Completion of a Story
4. Idioms and Phrases



## **Semester II**

### **Unit I (Prose)**

1. Black Money and the Black Economy – C Ram Manohar Reddy
2. On Superstition – A.G Gardiner
3. The Sporting Spirit – George Orwell
4. Tune in to the Voice of the Deprived – Aruna Roy
5. Why I want a Wife – Judy Brady

### **Unit II (Poetry)**

1. A Strange Meeting – Wilfred Owen
2. Ulysses – Alfred Tennyson
3. Don'ts – D.H Lawrence
4. Afterwards – Thomas Hardy
5. Come up from the Fields Father – Walt Whitman

### **Unit III (Short Story)**

1. The Beggar – Anton Chekov
2. Empire of the Ants – H.G Well's

### **Unit IV (Grammar)**

1. Articles
2. Prepositions
3. Question Tags
4. One word substitute
5. Reading comprehension

## Semester III

### Unit I (Prose)

1. A Convocation Address – N.R. Murthy
2. Prospects of Democracy in India (The Annihilation of Caste-extract) - B R Ambedkar
3. “Tawaifs” of Awadh: The First Women of Hindi Cinema – Shivan Bhasin
4. The Diaspora men – G Pramod Kumar

### Unit II (Poetry)

1. We Wear the Mask - Paul Laurence Dunbar.
2. Time to Die, Zalka Peetruza - Ray Garfield Dandridge.
3. For the Dispossessed - S Joseph
4. The Unquiet Grave – Anonymous

### Unit III ( Short Story)

1. The Bet – Anton Chekov
2. The Lady or the Tiger – Frank R. Stockton

### Unit IV (Grammar)

1. Collocations
2. Phrasal verbs
3. Tenses
4. Report Writing – Business Report, Writing Minutes

Recommended for additional reading: Girish Karnad’s play *Hayavadana* (for internal assessment)

## Semester IV

### Unit I (Prose)

1. A Simple Philosophy - Seathl
2. Dancing in the Rain – AzimPremji
3. Are the Rich Happy –Stephen Leacock
4. Peace and the New Corporate Liberation Theology - Arundhati Roy

### Unit II (Poetry)

1. The Lynching - Claude McKay.
2. The Second Coming – W.B Yeats.
3. Channel Firing – Thomas Hardy
4. The Mosquito – D.H Lawrence
5. Stay Calm –Grenville Kleiser

### Unit III (Short Story)

1. The Three Hermits – Leo Tolstoy
2. Kong Yiji – Lu Xun

### Unit IV (grammar)

1. 'Wh' Questions.
2. Active and Passive
3. Direct and Indirect
4. Subject- Verb agreement

Recommended for additional reading: HenrikIbsen's play *A Doll's House* (for internal assessment)

(2021 batch onwards)

G ..... Reg. No:

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**St Aloysius College (Autonomous)**

**Mangaluru**

**B.A./B.Com./B.B.A./B.Sc./B.C.A. Semester .... - Degree Examination  
...../..... - 2022**

**ENGLISH**

**Time: 2½ Hours**

**Max. Marks:60**

<b>UNIT - I (PROSE)</b>	
<b>A</b>	<b>Answer the following in a word/phrase/sentence each: (5x1=5)</b>
1.	
2.	
3.	
4.	
5.	
<b>B.</b>	<b>Answer any <u>THREE</u> of the following in about 150 words each: (3x5=15)</b>
1.	
2.	
3.	
4.	
<b>UNIT - II (POETRY)</b>	
<b>II</b>	<b>Answer any <u>TWO</u> of the following in about 150 words each: (2x5=10)</b>
1.	
2.	
3.	
4.	
<b>UNIT - III (SHORT STORY)</b>	
<b>III. A</b>	<b>Answer any <u>TWO</u> of the following in about 120 words each. (2x5=10)</b>
1.	
2.	
3.	
4.	

<b>UNIT - IV (GRAMMAR AND WRITING SKILLS)</b>	
<b>IV A.</b>	<b>Fill in the blanks with appropriate articles wherever necessary. (5x1=5)</b>
1.	
2.	
3.	
4.	
5.	
<b>B.</b>	<b>Fill in the blanks with suitable prepositions from the list given below. (5x1=5)</b>
1.	
2.	
3.	
4.	
5.	
	<b>(.....)</b>
<b>C.</b>	<b>Add appropriate question tags for the following sentences. (5x1=5)</b>
1.	
2.	
3.	
4.	
5.	
<b>D.</b>	<b>Give one-word substitutes for the following from the list given below. (5x1=5)</b>
1.	
2.	
3.	
4.	
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	<b>(.....)</b>

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G .....	Reg. No.						
<b>St Aloysius College (Autonomous)</b>							
<b>Mangaluru</b>							
<b>I Internal Exam – September 2022</b>							
<b>B.A./ B.Com./B.B.A./B.Sc./B.C.A. - Semester I</b>							
<b>ENGLISH</b>							
<b>Time: 1½ hrs.</b>				<b>Max Marks: 50</b>			

<b>UNIT I: PROSE</b>		
<b>I.</b>	<b>A.</b>	<b>Answer the following in a word/phrase/sentence each:5x1=5</b>
	1.	
	2.	
	3.	
	4.	
	5.	
	<b>B.</b>	<b>Answer any FOUR of the following in about 150- 200 words each: 4x5=20</b>
	1.	
	2.	
	3.	
	4.	
	5.	
<b>UNIT II: POETRY</b>		
<b>II.</b>	<b>A.</b>	<b>Answer the following in a word/phrase/ sentence each: 5x1=5</b>
	1.	
	2.	
	3.	
	4.	
	5.	
	<b>B.</b>	
	1.	
	2.	
<b>UNIT III: GRAMMAR AND VOCABULARY</b>		
		<b>Read the following passage and answer the questions given below: 5x1=5</b>
	<b>1.</b>	

	2.	
	3.	
	4.	
	5.	
	B.	

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**Date:** .....

**Time:** .....

**Copies:** .....