



Scheme for Trans-disciplinary Research for India's
Developing Economy (STRIDE)

ST ALOYSIUS COLLEGE (AUTONOMOUS), MANGALURU, KARNATAKA

A brief list of activities conducted as part of the UGC-STRIDE SCHEME, COMPONENT-1

1. Date of receiving the Grant:

21-01-2020 Vide UGC Letter No: F. 2- 20/2019 (STRIDE -1)

2. Aloysian Literature Festival (ALF)- National Level:

- **Celebrating Indigenous Cultures**
- **Research on History and Contemporary Fiction Writing**
- **Memories of the Indigenous: Shifting Identities**
- **Documentaries and Discussion on the Cultural Diversities**
- **Indigenous Population and Cultures of Dakshina Kannada : A Historical Overview**
- **Confronting Global Hegemony through Cultural Theories**
- **Locating the Other: Decolonizing Academic Practices In India**
- **Indigenous Studies as Pedagogic Shift: Case Study of Research conducted among Criminal Tribes of India**

3. Plays and other student activities conducted:

Folk and Indigenous Plays:

- **Antharaga – by Neenasam**
- **Namaskara Meshtre – A Tulu (Indigenous Language) Play**
- **Kendonians – An Experimental Multilingual Play**
- **Kamsayana: A Folk Traditional Pouranic Play**

4. Student Activities:

- **Recitation of self-composed multilingual poetry**
- **Student performance of Folk songs, dances and light music**

5. UGC-STRIDE WEBINARS

- **Culture, Language & Identity by Prof. G N Devy**
- **Dwindling Folk Performing Arts: Dr Alka**
- **Athmanirbhar: Think Global; Act Local**
- **Understanding Nationalism in the Context of the History of Coastal Karnataka**
- **Live steaming of Yakshagana Thalamaddale, an indigenous Performing Arts Form on the theme- Anaatha – Ajeya- The story of Ekalavya**



Remarks