

**SAKSHAM 2025 – National-Level Fest by  
Post Graduate Department of Social Work,  
St Aloysius (Deemed to be University)**

**SAKSHAM 2025** is a national-level undergraduate fest organized by the **Post Graduate Department of Social Work**, St Aloysius (Deemed to be University). Held on **September 25th, 2025**, the fest aimed to provide a vibrant and dynamic platform for undergraduate students across the country to showcase their **skills, creativity, critical thinking, and academic abilities** through a series of engaging and competitive events.



The purpose of SAKSHAM 2025 was to encourage holistic student development by offering opportunities for experiential learning, innovation, problem-solving, and artistic expression.

This report presents a detailed overview of the fest, its objectives, organizing body, event structure, and the significance of such initiatives in fostering student growth.

The **Post Graduate Department of Social Work**, known for its active engagement in community development, leadership training, and social awareness initiatives, organized the program. Through SAKSHAM 2025, the department continued its commitment to nurturing youth talent and promoting socially responsible and academically enriched platforms for undergraduate students across India.

### **Details of the Event**

The fest was conducted on **September 25th, 2025 (Thursday)** and was open to undergraduate students from institutions across India. By welcoming participants nationwide, the event ensured a rich mix of ideas, perspectives, and talents, making SAKSHAM 2025 a truly diverse and vibrant platform.

### **Participating Audience**

The fest attracted undergraduate students from various colleges and universities across Karnataka state. The open and inclusive nature of the fest encouraged active participation and created an environment where students could exchange knowledge, showcase creativity, and engage in healthy competition.



## Events Included

**SAKSHAM 2025** comprised six distinct events, each designed to assess specific competencies and promote holistic learning among students.

### 1. Poster Making Competition

Participants creatively expressed their ideas on selected themes through visual representations. The event enhanced their skills in creativity, design thinking, and visual communication.

### 2. SDG Model Making Challenge

This event centred on the United Nations Sustainable Development Goals (SDGs). Students designed innovative models addressing global issues such as poverty, climate change, environmental protection, and social equality. It encouraged critical thinking and solution-oriented approaches.

### 3. HR Unleashed

This competition challenged participants with real-time human resource management scenarios, enabling them to apply classroom concepts to practical situations. It strengthened analytical ability, decision-making, and understanding of HR processes.

### 4. Pages to Reality

An event that bridged storytelling with real-world application. Participants interpreted stories or concepts and translated them into practical lessons, enhancing imagination, comprehension, and reflective thinking.

## **5. Case Study Analysis**

Students analysed real or hypothetical case studies, demonstrating their problem-solving skills, analytical thinking, and logical reasoning. This event helped participants apply theoretical knowledge to realistic situations.

## **6. Wealth Out of Waste**

Focusing on sustainability and creativity, this event encouraged students to create usable or decorative items by recycling and upcycling waste materials. It promoted environmental awareness and imaginative innovation.

Nearly **28 colleges from across Karnataka** participated in SAKSHAM 2025, making it a highly engaging and competitive event. A total of **approximately 300 undergraduate students** from various institutions across the state took part in the different competitions. The strong participation reflected the enthusiasm of students and the growing recognition of the fest as a platform for creativity, academic excellence, and skill development

## **Results and Recognition**

To ensure smooth coordination, each participating team was assigned a unique code. After the successful completion of all six events, scores were consolidated and winners were announced.

The Overall Championship (First Prize) was secured by NUCSER (Nitte), Deralakatte and the second place (Overall Runner-Up) was awarded to the School of Social Work, Roshni Nilaya, Mangalore.

Both institutions were appreciated for their outstanding efforts and competitive spirit, contributing significantly to the success of SAKSHAM 2025.

## **List of colleges that participated in SAKSHAM**

1. St Aloysius (Deemed To Be University)
2. Nitte Institute of Professional Education
3. M.P.M karkalla
4. University college Mangalore
5. Yenepoya institute of arts science commerce and management
6. Manjunatha pai memorial govt first grade college of professional and business management
7. Kristu Jayanti University
8. Trisha vidya college of commerce and management
9. SCS First Grade College, Urwa Mangalore
10. SDM Law college Mangalore

11. Milagres college Kallianpur
12. Mahatma Gandhi Memorial College Udupi
13. DR. NSAM FIRST GRADE COLLEGE, NITTE
14. St Joseph's College Hassan
15. Canara College, Mangaluru
16. Nitte Institute of Hospitality Services
17. GOVERNMENT FIRST GRADE COLLEGE HALEANGADI
18. University first grade college Mangalagangothri
19. School of social work Roshni Nilaya , Mangalore
20. University first grade college mangalagangothri
21. St Agnes College (Autonomous)
22. GFGC PUTTUR
23. SDM College of business management mangalore
24. SDM College, Ujire
25. Government first grade college for women Balmatta Mangaluru
26. Srinivas Institute of Management and Commerce
27. Government First Grade College Mudipu
28. PA First Grade College

## **Conclusion**

**SAKSHAM 2025 represented a significant initiative by St Aloysius (Deemed to be University) and the Post Graduate Department of Social Work to foster creativity, innovation, and academic excellence among undergraduate students. Through a thoughtfully curated blend of social, academic, and creative events, the fest provided participants with an enriching experience that encouraged critical thinking, teamwork, leadership, and artistic expression.**