**MERLIN FLAVY DSOUZA**

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**OBJECTIVE:**

To make use of my education and skills in developing a dynamic and engaging learning environment where students are encouraged to think critically, understand concepts- simple and complex and evaluate them. My aim is to identify and nurture students’ individual strengths while guiding them through their academic and personal growth.

**EDUCATIONAL QUALIFICATION:**

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| **DEGREE**  | **INSTITUTE**  | **SPECIALISATION** | **AGGREGATE** |
| Master of Arts | St Agnes College, Centre for PG Studies & Research | English literature | 8.02 CGPA |
| Bachelor of Arts | St Agnes College (Autonomous) | Office Practice and Management, Psychology, English Major | 8.26 CGPA |
| Pre University | St Agnes Pre-University College | History, Economics, Political Science, Psychology | 88.5% |
| SSLC  | Navachethana English Medium School | -------- | 86.08% |

**ADDITIONAL QUALIFICATION**

* Cleared Karnataka State Eligibility Test for Assistant Professor in English in 2025

**RESPONSIBILITIES AT ST ALOYSIUS (DEEMED TO BE UNIVERSITY)** Designation: **Assistant Professor- Stage I**

Start date: 5 July, 2024

Responsibility: **Class guide: I BBA B batch**

EC Teacher In charge: Hopkins Literary Club

**PROFESSIONAL EXPERIENCE:**

● Teaching Internship Program: June-July 2023, *English teacher, St Agnes Kannada Medium School*

● ·Degree Internship: March- July 2022*, Human Resource and Content Development, KNOWSAT Learning*

**ACCOMPLISHMENTS:**

● Got the recognition as the ***Best Outgoing Student- MA English (2024***) for academic excellence and serving as the Vice President of English.

● Worked as the ***Member of the Editorial Board of Navidad Magazine*** (2024) ● ·Served as the ***Event Head*** for various inter and intra level fests (2024) ● ·Completed a ***Certificate Course on Text, Textuality and Digital Media*** by NPTEL (2023)

● Bagged the ***Best Paper Award*** for presenting the paper titled ‘Popular Cinema and Its Denial of Female Agency at International Conference on Minority Discourse (2022).

**CERTIFICATE COURSES:**

* Completed *NPTEL Course* on ***An Introduction to Indian Literary Theory*** (2024)
* Completed a *Certificate Course* on ***Posthumanism and its Network organized by Vallath Education*** (2024)
* Completed a ***Course on Tally ERP-9*** by Karnataka German Technical Training Institute(2022)
* Completed a ***Certificate Course on Business English: Networking*** by University of Washington, Coursera(2021)
* Completed a ***Certificate Course on Smart English Basics for Professionals*** by Great Learning (2021)
* Completed a ***Certificate Course on Accounting Fundamentals*** by Corporate Finance Institute (2021)

**FACULTY DEVELOPMENT PROGRAMS**

* Participated in *Faculty Development Program* titled ***NEP 2020 Orientation and Sensitization Program*** under *Malaviya Mission Teacher Training Program* organised by MMTTC, Kannur University (2025)
* Participated in the *Five-day Faculty Development Program* on ***Narratives of Change, Storytelling for Inclusive Futures*** organised by Kumaraguru College of Liberal Arts and Science (2025)
* Completed *One Week Online Faculty Development Program* on ***Tribal Literature: Establishing Identity and Cultural Preservation*** organized by B R B College of Commerce, Raichur, Karnataka (2024)

**PAPERS PRESENTED:**

* Presented a paper titled ***Exploring Financial Autonomy in Women Amidst Patriarchy Through the Lens of The Movie “Abhimaan”*** at the two-day *International Conference on Global Perspectives on Gender Based Violence-Intersectionality & Interdisciplinary Space* organized by *Reva University, Bangalore in association with Lakehead University, Canada* (2024)

**PAPER PUBLICATION**

* Published a paper titled ***Effect of Online Classes on Working Mothers*** in International *Advanced Research Journal in Science, Engineering and Technology* (2022)

**WORKSHOPS AND CONFERENCES ATTENDED:**

* Attended a Three-Day National Level Workshop on Research Methodology by Kristu Jayanti College (2024)
* Attended the Writing Workshop organised by PG Department of English, St Agnes College, Centre for PG Studies and Research (2024)
* Attended the International Conference on Minority Discourse (2023)

**LANGUAGE PROFICIENCY:**

English, Kannada, Hindi, Konkani

**KEY SKILLS:**

● Written Communication

● Oral communication

● Time management

● Planning and organisation

● Critical thinking

● Technical skills- MS Word, MS Excel, MS PowerPoint

**PROFESSIONAL REFERENCE:**

· Dr Zubaida H, Associate Professor, St Agnes College, Centre for PG studies and Research, zubeida@stagnescollege.edu.in

· Sr Dr Vinora A C, Assistant Professor and PG Coordinator, St Agnes College, Centre for PG studies and Research, srvinora@stagnescollege.edu.in