St Aloysius College (Autonomous)

Mangaluru 575 003

Re-accredited by NAAC with 'A' Grade - CGPA -3.62 out of 4
Ranked 94 in College Category by NIRF, MHRD, Government of India
Recognised by UGC as "College with Potential for Excellence"
College with 'STAR STATUS' conferred by DBT, Govt of India

CELEBRATING 450th Birth Anniversary (1568-2018) ST ALOYSIUS GONZAGA

Aloysian Literature Festival

Workshop in Film Appreciation

Workshop in Creating Cartoons

9 to 16 February 2019

National Seminar on Ecology and Literature

Playing the World: Intuition, Enquiry, Insight
(*A workshop in cultural studies and critical thinking through theatre and arts appreciation*)

Hosted by

Department of Postgraduate Studies and Research in English

Workshop in Film Appreciation

9 and 10 February 2019

Resource Person: Sri Abhaya Simha, Director and Screenwriter

The workshop is designed as an introduction to conceptual areas of cinema like time, space, mise-en-scene, genres and movements. It will help the participants in contextualizing a film in its historical, social, aesthetic and technological perspectives and then will explain the language of pictures and sounds and the meaning created by their design, juxtaposition and sequencing. Anyone interested in looking at cinema beyond the entertainment aspects and keen on appreciating films for their genre, style and content can participate.

(This is not a film production or a scriptwriting workshop)

National Seminar on Ecology and Literature

11 and 12 February 2019

Resource Persons:

Prof. Pramod K Nayar, University of Hyderabad
Prof. Naga Raju, Central University of Karnataka
Prof. K S Vaishali, Bangalore University
Prof. Rajendra Chenni, Director, Manasa
Sri Nagesh Hegde, Environmentalist and Journalist
Prof. Vijaya Kumar Boratti, Mysore University
Sri Shiva Sundar, Journalist and Activist
Sri Raghunandana, Poet-Playwright and Stage Director

The representations of ecology in literature, over centuries, have given birth to a new genre, variously termed as Eco Literature or Nature Writing. Different representations of humans and nature are seen in the form of talking plants, animals and humans or in the celebration of nature in literary texts. The relationship of humans with nature is millennials old, however, the industrial revolution marks a major shift in this relation. As technological consumption and scientific development resulted in greater exploitation and overuse of natural resources, the relationship between Ecology and Literature too had to take a turn. In 1978, William Rueckert coined the word, "Ecocriticism" in his essay "Literature and Ecology: An Experiment in Ecocriticism." The interest in the study of nature and reading literature through "green" issues grew through the 1980s, and by the early 1990s, Ecocriticism had emerged as a recognizable discipline in University departments of literature the world over.

Our present day interactions with nature in literature focus on preservation and survival and often take a stand against global warming and climate change. In Theodore Roosevelt words, these narratives try to inculcate in everyone a belief that our, "natural resources as assets which must be turned over to the next generation are increased, and not impaired, in value." Cynthia Deitering in *The Postnatural Novel: Toxic Consciousness in Fiction* of the 1980s, analyses the novels of Don DeLilo and John Updike and writes, "What I see as a new 'toxic consciousness' in fiction (which) reflects a fundamental shift in historical consciousness... What happened, I believe, is that we came to perceive, perhaps inchoately, our own complicity in post-industrial ecosystems, both personal and national, which are predicated on pollution and waste... My premise is that during the 1980s we began to perceive ourselves as inhabitants of a culture defined by its waste..."

It is from this point on that we need to further our understanding of the role that literature plays in relation to and with nature. Though many multidisciplinary areas like Ecofeminism, Ecosophy or Eco Aesthetics have emerged in the American context, the following questions continue to haunt writers and critics alike:

How should Literature attempt to define, interpret, look at and understand nature?
Should we stick to the basics of perceiving nature as God or as a mother? Or,
Do we need to see nature as a thing or object, steadily ravaged by human greed?
How can literature address the question of nature and conservation?
Is 'toxic consciousness' here to stay as an integral part of the analysis of nature in literature or
Is there a way forward or beyond?

These are some of the issues the seminar will attempt to discuss and understand. Topics for discussion could track the development of ecological criticism and explore its key concepts in literary texts. They could also examine the figurative power of literature in trying to mediate our relationship with the world around us. The debate could also centre on factors like historical periods, geographical location, Nation, Race, Gender and Class to locate or relocate the interaction between literature and nature.

Call for Research Papers on suggested topics:

Literature, Nature and Culture
The Power of Language vis a vis the Power of Nature
The Anthropocene
The Birth of Capital and the End of Natural Science
Nature Narratives and Counter Enlightenment movement
Philosophical Disjunctures in Nature Writing
Ideological Contradictions of Nature conservation
Narrative of Nature in classical texts
The Future of Nature Writing
Eco consciousness in classical literature
Folklore and Ecology
Capital, Bioeconomies and Endangered Belonging
Beyond Anthropocentric Narratives
Bioregionalism
Ecodystopia and Eco-Apocalypse
Gender and Ecology
Subaltern Voice and Ecology
Politics of Nature Writing
Ecology and Transculturism
Ecology and Cinema
Cultural negotiations with Nature
Philosophy and Ecology
Life style diseases and role of environment
Role of Philosophy of Animism, Pantheism or Pantheism in Ecology

Guidelines for Research Papers:The requirements for the Research paper Presentation:

Research Papers will be accepted in MS Word only, typed in Times New Roman, 12 font with double spacing.
The maximum word limit of paper will be 2500 words, including abstract in 200 words.
Abstract followed by key words is essential.
MLA 8 style sheet to be used for all citations.
Research papers without registration fees will be not accepted.
Abstracts/Research papers will be accepted only in soft copy via email **alitfest@yahoo.com**

Important Dates for the Seminar:

1. Last date for submission of Abstracts : 05 January 2019
2. Abstract Confirmation : 07 January 2019
3. Submission of Full Paper : 15 January 2019
4. Last date for Registration : 20 January 2019

Playing the World: Intuition, Enquiry, Insight

A workshop in cultural studies and critical thinking through theatre and arts appreciation

13 – 15 February 2019

Given by Raghunandana, Poet-Playwright and Stage Director

This will be not a workshop in stage directing, or acting. It will, instead, seek to understand what constitutes the art, and act, of theatre. It will seek to explore and elucidate the relationship between the theatre and other arts such as literature (with emphasis on poetry and drama), and music; and drawing, painting, and the plastic arts; and dance and bodily movement, including the martial arts; photography and the cinema; and such purely commercial practices such advertising and marketing, which have been appropriating aspects of the theatre and every other art.

To that end, and as part of that exploration and elucidation, the workshop will, also, engage with social histories and the debates concerning them; with histories of science and technology; with certain aspects of philosophy; and with the study of the human faculty of language and linguistic creativity. It will, through such engagement, seek to show how the theatre, across the world, continually mirrors, reflects upon, and responds to historical and social change.

The workshop will not be limited to lectures and discussions. It will be inter-active and will give primacy to the seeing of videos, images and photographs, and the listening to of music, along with the reading and discussing of a few short pieces of writing. Visceral feeling, intuitive understanding and intellectual enquiry will all be equally important there. It may, therefore, include the playing of some theatre games so as to catalyse our feeling of the world, and the universe, leading to our critical enacting of it and thereby seeking to understand it.

Workshop in Creating Cartoons

16 February 2019

Resource Person: Sri Satish Acharya, Cartoonist

Cartoon workshop will focus on the basic requirements to become a cartoonist, like simplified cartoon drawing techniques, drawing human anatomy, character design, caricature, coming up with ideas for editorial/political cartoons.

About the College

St Aloysius College (Autonomous) is a Jesuit premier institute known for its rich heritage and quality education with a history of 138 years. Education in Mangalore is synonymous with St Aloysius College. The college is re accredited by NAAC with 'A' grade and is considered as 'College with Potential for Excellence' by University Grants Commission (UGC). The NIRF ranking 2018 awarded by the MHRD has ranked the college at 94 among Indian colleges which is an outstanding achievement. The prestigious weekly journal "The Week" in its survey for the last three consecutive years, has rated the college one among the best 25 science colleges in the country. The college is also beneficiary of the Star College Scheme supported by the Department of Biotechnology (DBT), Ministry of Science and Technology, Government of India. The college has a vast campus of 37 acres in the heart of the city, with a modern infrastructure and facilities. Presently 7 undergraduate, 21 postgraduate, 6 PG Diploma, 4 Diploma courses are offered. There is a full-fledged state of art laboratory in biotechnology for Ph.D. and postdoctoral studies. The department of biological sciences has hosted several National and International seminars with the grants received from various funding agencies such as UGC, DBT, DST and BRNS. The institute is one among the twelve institutions of Karnataka to be selected as the Government of Karnataka's (VGST) BT finishing school.

About the Department

The Department of Postgraduate Studies and Research in English, St Aloysius College (Autonomous) was established in the academic year 2008 - 09. The department has experienced and competent staff and the key thrust area of the department is research. Keeping in mind the changing trends, the department offers papers on the Literatures of Britain, America, Asia, Africa and America, Cultural Studies, Language, Literary Theory and Criticism. It trains its students for teaching, research and the industry. As the focus area of the department is on research, it organises seminars, encourages research projects, paper presentations, and paper publications by students and faculty.

Executive Committee:

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Rector, St Aloysius Institutions

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Rev. Dr Praveen Martis SJ
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Event	Date	Max. Participants	Registration Fee
Workshop in Film Appreciation	9 and 10 February 2019	60	Rs. 1000
National Seminar on Ecology and Literature	11 and 12 February 2019	200	Rs. 1000 (Teachers and Paper Presenters) Rs. 700 (Students)
Playing the World: Intuition, Enquiry, Insight (Workshop in theatre and arts appreciation)	13 – 15 February 2019	30	Rs. 1500
Workshop in Creating Cartoons	16 February 2019	30	Rs. 500

Register online
http://staloysiuscollege.co.in/aloysian-literature-festival

Last Date for Registration: 20 January 2019

staloysiuscollege.co.in/aloysian-literature-festival alitfest@yahoo.com @aloylitfest2019

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